

EDUCATION

- 1998-2000 Master, Royal College of Art, London
- 1993-98 Diploma (voto: 110 e lode), Accademia delle Belle Arti di Bologna
- 1988-92 Diploma, Liceo Artistico Arcangeli di Bologna

SOLO EXHIBITIONS

- 2023 'URBEX' Almach Art Gallery, Milano
- 2022 'Presence and Absence' Crean&Company Gallery, London
- 2015 'London known and Unknown' Marlborough Fine Art, London
- 2013 'La possibilità del futuro' Galleria L'Ariete, Bologna
- 2012 'Visioni' Galleria San Pietro in Atrio, Como
- 2011 'Views of Rome: a personal tribute to Piranesi'
Marlborough Fine Art, London
- 2009 'Architektonische Relikte' Junge Kunst, Wolfsburg
- 2008 'Architectonic Relicts' Galerie Koch, Hannover
- 2006 'Signs of Forgotten Spaces' Marlborough Fine Art, London
- 2003 'Interiors' Marlborough Fine Art, London

GROUP EXHIBITIONS

- 2022 '6' Crean&Company Gallery, London
- 2021 'L'Emozione femminile nelle arti. Poetiche, tecniche e materiali nelle ricerche contemporanee in Emilia-Romagna'
Assemblea Legislativa della Regione Emilia Romagna,
Bologna
- Grün, Galerie Koch, Hannover
- BePart- The largest collective Show ever, Roma
- 2020 '65 Jahre Galerie Koch' Galerie Koch, Hannover
- 2017 'Vom Stadel zum Wolkenkratzer:Architekturdarstellungen'
Galerie Koch, Hannover
- 2016 'Blau' Galerie Koch, Hannover
- 2015 'En cuerpo y Alma-Mujeres Artistas de los Siglos XX-XXI'
Kubo Kutxa Fundazioa, San Sebastian, Spain
- 2014 'A window that isn't there' StrangeNeighbour Gallery,
Melbourne, AU
- 2013 'Altrove-Luogo o Poesia' Catania Art Gallery, Catania
- 2011 'Lascia un segno' Pinacoteca Nazionale di Bologna
- 2009 'Gullotta,Outlon,Pilkington' Galerie Arque, Lisbon
- 2008 '9 artists' Marlborough Fine Art, London
- 2007 'Stranger Geography' Monash University, Prato

- 2005 '50 Jahre Galerie Koch' Galerie Koch, Hannover
- 2004 'Perpektiven' Galerie Koch, Hannover
- 'Architectonic Views' A Gallery, London
- 2003 'Eloge de l'immobilite et du silence'
Fondation D'Art Contemporain Guerlain, Paris
- 2002 'Project 10' Wimbledon Gallery, London
- 'Prospects' Essor Gallery, London
- 'SO 02' Nunnery Gallery, London
- 'Painting and Photography' Art First Gallery, London
- 'The BOC Emerging Artist Award 2002' Finalist show,
BOC Windlesham
- 2001 'Still' Vertigo Gallery, London
- 'RCA Secret' Royal College of Art, London
- '11 artists from the RCA in London' Museum of Contemporary Art in
Denmark- Roskilde
- 'Contemporary Dialogue' Marlborough Fine Art, London
- 'TI group collection' Sothebys, Olympia-London
- '4 Italian Artists' Paul Morris Gallery, New York
- 2000 'Chase' Royal College of Art, London

'Painting 2000' Royal College of Art, London

'Assembly' Stepney City, London

'CAS Contemporary Art Society Market' Royal Festival Hall,
London

'Between painting and photography' Exit Art Gallery, New York

'Urban Paintings' Albemarle Gallery, London

1999 'Underground' ENSBA, Paris

1998 'Mostra giovani artisti' City Council exhibition room, Bologna

1997 'Primaparete' Galleria S. Fedele, Milano

'Mostra del premio Maurizio Marchese' Roma

1996 'Arte in Comune, Comune in Arte' Bologna

ART FAIRS

2005-2022
Art Basel, Basilea
Art Basel Miami
Maastricht Art Fair
London Art Fair
Frieze London
Vienna art Fair
Cologne Art Fair
Karlsruhe Art Fair
Affordable Art Fair London
Arte Fiera Bologna

RESIDENCIES, PRIZES AND GRANTS

- 2007 Artist in Residence: Monash University Studio, Melbourne, AU
- 2001 Artist in Residence: Paris Studio; Cite' Internationale des Arts,
Paris
- Society and Waterstones Artbook Prize
- 2000 TI Budapest Travel Award
- 1999 John Crane New York Travel Award
- John Crane USA Travel Award
- Daler-Rowney Prize for Drawing
- 1998-2000 John Crane Italy Scholarship, RCA in London

COLLECTIONS

- British Airways, London - Milano
- Royal College of Art, London
- Bank of America, London
- Financial Services Authority, London
- David Bowie Collection, London
- ABN Amro Bank, Amsterdam
- Novart, Basilea

Monash University,
Faculty of Art & Design, Melbourne

Pinacoteca Civica di Como

Collezione Agnelli, Roma

Bizzi & Partners Collection, Milano
(Falck Collection Renzo Piano Project)

Chillington Hall Collection, London

Gabinetto di disegni e stampe,
Accademia delle Belle Arti di Bologna

BIBLIOGRAPHY

“Daniela Gullotta - URBEX” Luca Temolo Dall’Igna, cat, Almach Art, Milano, 2023

L’Emozione femminile nelle arti. Poetiche, tecniche e materiali nelle ricerche contemporanee in Emilia-Romagna’

Sandro Malossini Cat. Assemblea Legislativa della regione Emilia Romagna, 2021, Bologna, IT

'L'emozione femminile nelle arti: 8 marzo, due mostre in regione' Paola Naldi, La Repubblica, 8 marzo, Bologna 2021

'Emozioni femminili impresse sulla tela' Il Resto del Carlino, 3 marzo, Bologna 2021
'L' arte è delle donne: due mostre in Assemblea legislativa per celebrare figure e stili diversi' La Repubblica, 2 marzo, Bologna 2021

Grün, Annette Brunner Cat. Galerie Koch 2021, Hannover, DE
'Atelier Montez, BePart-La mostra collettiva piu' grande di sempre' Corriere Quotidiano,
11 marzo, Roma 2021 IT

'65 Jahre Galerie Koch' Cat. Galerie Koch, 2020 Hannover, DE

'Vom Stadel zum Wolkenkratzer' Anette Brunner, Cat. Galerie Koch, Hannover, 2017,
DE

'Blau' Anette Brunner, Cat. Galerie Koch, Hannover, 2016, DE

'The Bolognese Artist captures the allure of London landmarks' Time Out, 10 February
2015, London UK

'London known and unknown' Country and Town House, 8 February 2015, London UK
'Gullotta-London known and unknown' Cassia Geller, Fabric Luxury London living,7
February 2015, London UK

'Gullotta's London' James Miller, Cat. Marlborough Gallery, London, 2015,UK

'Daniela Gullotta-la possibilita' del futuro' Eleonora Frattarolo, Cat. L'Ariete Arte
Contemporanea, Bologna, 2013 IT

'Mostra a catania Art Gallery' Beatrice Buscaroli,Corriere della Sera,7 Dicembre 2012,
Bologna IT

'Una pittrice bolognese alla conquista di Londra' Nicoletta Barbieri Mengoli,
Il Resto del Carlino, 26 luglio 2011 p.26, Bologna IT

'Daniela Gullotta a Londra' L'informazione-Il Domani. 24 luglio 2011 p.22,Bologna IT

'Spiritual Solace' Andrew Lambirth, The Spectator, 16 July 2011, London UK

'Paintings that breathe' Vittoria Coen, Cat. 2011 UK

'Junge Kunst zeigt Daniela Gullotta' Wolfsburg Allgemeine, 12 June 2009 DE

'Ausstellung: Künstlerin zeigt ruinen in Wolfsburg' Wolfsburg Zeitung, 20 April 2009 DE

'Relikte' Hannover Kurier 17 June 2009 DE

'Daniela Gullotta' Indigo Magazine-p.8 April 2009 DE

'Dustere Relikte bei Junge Kunst' Wolfsburg Allgemeine, 17 April 2009 DE

'Verlassene Fabriken, Verfallende Kirchen' Hannover Zeitung, 17 April 2009 DE

'Zeigen, was bleibt wenn der mensch geht' Wolfsburg Kurier, 25 April 2009 DE

'Gullotta, Outlon, Pilkington' Daniela Catulo, Cat. Arque Chiado Galerie, Lisbon, 2008 PT

'Architectonic relicts' Caroline Kading, Cat. Galerie Koch, Hannover, 2008 DE

'Finding new Structures' Andrew Lambirth, Cat. Marlborough Fine Art, London, 2006, UK

'Artists in Britain since 1945' David Buckman, Art Book, London, 2006 UK

'Signs of forgotten spaces' Andrew Lambirth, The Spectator, 20 May 2006, London UK

'50 Jahre' Detlev Rosenbach, Cat. Galerie Koch, Hannover, 2005, DE

'Il silenzio della citta''Gabriele Magnani,AD-Architectural Digest-p36 N.268 Settembre 2003 IT

'Eloge de l'immobilite et du silence' Roy Exley, Cat. Fondation d' Art Contemporain Guerlain,Paris, 2003 FR

'Interiors' Tom Morton, Cat.Marlborough Fine Art, London, 2003 UK

'Contemporary Dialogue' Jim Healy, What's On, 18 July 2001, London UK

'11 Artists from the RCA in London' Mette Marcus & Morten Sondergaard,
Cat. Museum of Contemporary Art in Denmark, Roskilde, 2001 DK

'Still' Evening Standard, p.49, 19 April 2001, London UK

'TI Group Collection' Cat. Sotheby's, London, 2001 UK

'Assembly' Roger Black, Cat. London, 2000 UK

'Art Collections' Paul Huxley, Cat. London, 1998 UK

'Primaparete' Marina De Stasio, Cat. Galleria San Fedele, Milan, 1997 IT