

Where to buy...

The Week reviews an exhibition in a private gallery

Daniela Gullotta

at Marlborough Fine Art

From Canaletto to Monet to Whistler and beyond, countless artists have painted their take on London's most famous riverside views. So many, in fact, that it must be nigh-on impossible to capture St Paul's Cathedral or the Houses of Parliament without straying into tourist cliché. Italian artist Daniela Gullotta, however, is living proof that this need not be the case. London's icons – St Paul's, Battersea Power Station, Trellick Tower – are all present and correct. But Gullotta's London is a dirty, apocalyptic place, sinking under the weight of its own history. She starts her canvases with painstakingly accurate architectural drawings, before layering a chaotic weave of paint, strips of canvas and washes of sand on top. We're left with a thrilling collision between John Piper,



Sir John Soane's House (2014): £10,500

Leon Kossoff and Anselm Kiefer's Interiors series. Best of the lot are Gullotta's paintings of the Soane Museum, which somehow turn London's strangest museum into something altogether spookier. Prices range from £5,500 to £26,000.

6 Albemarle St, London W1 (020-7629 5161). Until 28 February.