



*Signs of Forgotten Spaces* is the title of an exhibition of work by Daniela Gullotta at Marlborough Fine Art, 6 Albemarle Street, W1 (until 3 June). In an introductory essay, Andrew Lambirth explains how Gullotta, who was born in Bologna in 1974, makes paintings of interiors based on reinterpreted photographs. She takes photographs of the interiors of buildings that intrigue her, prints the images and then lays the photographic paper down on panel and works over the top in, principally, oil and acrylic, pencil and charcoal. Included in the show is 'Interior Work no.151', 2005, above. EA