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# “LONDON KNOWN AND UNKNOWN”

We'll be the first to admit that there are many, *many* things we do not have a complete handle on – our finances, for example, or the exact geography of, say, anywhere – but, when it comes to London, we like to think we rather know our stuff. After all, we work here, play here, can hardly keep away from here, and god knows we spend enough time talking about it/writing about it/making a monthly magazine about it. London is pretty much our *Mastermind* subject.

But there's nothing like seeing something through another's eyes to put a new slant on those back-of-your-hand streets and sights. This month, Marlborough Fine Art gallery displays the work of Daniela Gullotta, a renowned Bolognese artist come to London, whose arresting mixed-media images give a whole new perspective on our beloved city. A heady mix of iconic spots (think Tower Bridge, St. Paul's, Battersea Power Station) and unusual access to lesser known haunts (like abandoned east end factories), the result is a highly arresting portrait of our hometown. We think we've just fallen in love all over again...

Until 28 February, 6 Albermarle Street, W1S (020 7629 5161; [marlboroughfineart.com](http://marlboroughfineart.com))